Strat-O-Matic Swings at 35

Costas, Dykstra Addicts Of Game

By Larry McShane

GLEN HEAD, N.Y.—The year was 1958. Warren Spahn was mowing 'em down in County Sta-dium. Mickey Mantle was knockem out at Yankee Stadium. And Harold Richman was blowing em away in his Long Island neighborhood.

Richman couldn't throw a fastball, couldn't hit a curve. baseball prowess came with three dice and a handful of cards, a game he'd invented that recreated major league games with almost eerie precision.

Thirty-five years later, the game lins long since evolved from obsession to profession. Richman's game—Strat-O-Matic Baseball as become an international pastime to hundreds of thousands of

Count NBC announcer Bob Costas among them. Ditto moviemaker Spike Lee. And Philadelphia Phillies outfielder Lenny Dykstra. There are 2,000 subscrib-ers to "Strat Fan," a monthly publication. Scores of leagues are played in person and through the mail, all over North America. There's a heavily attended world championship, which was held last , ear in New Orleans.

'I played constantly when I was a kid. I played with my cousin, and we were both nearly addict-ed," Costas confessed. "We still recall-lie's 43 and I'm 41-and compare notes on games played 20 years ago and more.

years ago and more."

Costas remains a fan. When his cousin had a baby boy this year, he immediately shipped the infant a new version of the game. Lee has a soft spot for the game, too: His next movie, "Crooklyn," will feature its characters tossing the Strat-O dice

"The enthusiasm, the loyalty it's a cult," said Richman, amazed by what he's wrought.

All this for a game first marketed from his parents' house and sold via mall order only, with a 25-year-old Richman operating as a one-man band - part president, part go-fer.

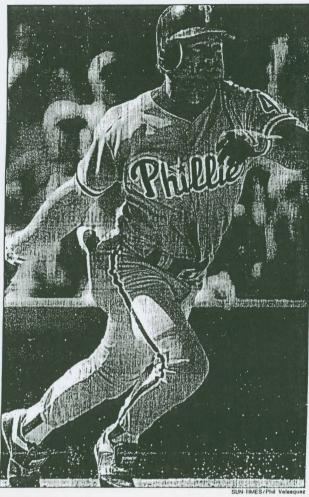
His company nearly failed be-fore it got off the ground. In 1961, he borrowed \$3,500 from friends to launch his new game, but lost it all. A year later, the Bucknell University graduate paid them back and was broke.

In 1983, he approached his father with a proposition: "Lend me

\$5,000, and if I cannot pay you back by September of this year,

This was not an appealing op-tion; his father and uncle were insurance men known as "The Buttling Brothers of John Street."

Thus motivated, Richman paid the money back. Business picked up. By 1965, the game was a modest success. Richman moved out of the house and into his own office in roll' Wallfulgion.



Lenny Dykstra says a Strat-O-Matic victory over his brother ranks with one of the most dramatic moments in his baseball career.

"I was just hopeful that I could put my kids through college and buy a home," Richman said. That's all I wanted to do."
He's done much, much more,

When a player's strike wiped out the 1981 All-Star Game, the canceled game was played on Strat-O-Matic in Cleveland's Municipal Stadium. The game set used later was enshrined in baseball's Hall of Fame.

The original card sets from 1962 are now collectibles that sell for \$500. The new sets inspire similar frenzy: Each year, hundreds of people nationwide travel to tiny Glen Head to pick up sets the day

of their release.

"The line forms outside the building five hours in advance," said Glenn Guzzo, a 30-year Strat-O-Matic fan who's hit a half-dozen of these opening days, "The first arrivals get there at 6:30 in the morning. It's quite an exper-

There's also a demand for the old-timers sets. You want Babe Ruth and the Murderers' Row of the 1927 Yankees? You got 'emalong with the 1934 St. Louis Cardinals' Gashouse Gang, the 1950 Philadelphia Phillies' Whiz Kids, the 1919 Chicago Black Sox, and

cards go out annually. Strat-O-Matic has become big business: A full set, with the game, runs \$47. When he started, Richman recalled, the price was \$10.

Other things remain the same: Richman, 57, still wears most of the hats. Only eight employees work at corporate headquarters, a non-descript building by the railroad tracks. Eighty percent of sales are still by mail.

Baseball card games have proliferated and perished over the years, but none has the cachet of Strat-O-Matic. Guzzo, a student of baseball board games and the publisher of "Strat Fan," explains why baseball junkies come back for Richman's brainchild.

"It's fun, it's fantasy, it's relax-ation. That is probably the magic of it," said Guzzo. And there's always the fan's belief that he can do it better than the real manager;

No matter where a player bats, his numbers will be deadly accurate; Richman's unique game en-



Spike Lee



Bob Costas A Gary Geiger fan

STRAT-O-FACTS

Highlights of the 35-year history of Strat-O-Matic

■ 1958—After 11 years of entertaining friends with his games, Harold Richman comes up with his masterwork: Strat-O-Matic Baseball. The name comes to him during a night of shoveling snow.

■ 1961—Strat-O-Matic is incorporated; the business opens In the house of Richman's parents.

■ 1963—The release of the first complete set of cards

■ 1966—Young Bob Costas, behind a 14th-inning grand slam by the obscure Gary Geiger, scores a stunning 7.6 victory over a team skippered by his older cousin.

■ 1968—The overwhelming domination of pitchers like Bob Gibson (1.12 ERA) and Denny McLain (31-6) make this Richman's least favorite card set.

■ 1972—Introduction of the advanced version of the game.

■ 1981—The baseball strike leads to unprecedented Strat-O-Mania: The game makes the baseball Hall of Fame in Cooperstown, N.Y., after the canceled All-Star game is played In Cleveland's Municipal Stadium - using Strat-O-Matic.

■ 1985—Computer version of game is released.

Each pitcher and hitter has a

card reflecting their abilities.

There are fielding ratings, throwing ratings, range ratings. There are ratings for bunting, stealing, baserunning, hit-and-runs. Clutch hitting and ballpark factors were just introduced; pitchers wear

Yet-and this is Richman's big-

gest advantage—a game can be played, start to finish, in under 30

Three dice-a white one and

two red oneq-are thrown to de-termine what happens in an at-

bat. Each player has three col-

umns on his card with various possibilities. An at-bat literally

Richman, who still assigns most of the player ratings himself, is a stickler for accuracy. Take George

Case, a wartime outfielder for the Washington Senators. In 1941, as

a left fielder, he notched 21 as-

Good orm, right? Wrong. The

assists came when runners chal-

lenged him ngain, and again, and again.
"All the other game companies

minutes.

takes reconds.

■ 1986—Lenny Dykstra hits a ninth-inning homer as the New York Mets deleat the Houston Astros in Game 3 of the NL championship series. Dykstra tells reporters his last such dramatics came "when I beat my brother in Strat-O-Matic.

■ 1993—Spike Lee says his next film, "Crooklyn," will Include playing the board game in some scenes. Lee was "a major Strat-O-Matic nut," whose favorite team was the 1953

> He had a very weak arm, and that's why they moved him to left field.

Just to make sure, Richman had a friend check with a ballplayer from the same era. His verdict: "Weak arm, very fast."

"That's what we do," Richman said, smiling in his cramped office off the Strat-O-Matic warehouse. "We're more than just a game company. We do research, too. In the 1927 season, we discovered an error-100 missing at bats.

As Richman has his George Case, Costas has his Gary Geiger, a journeyman player of the 1960s with a lifetime .246 average. He was the last man left on Costas' bench during a 1966 Strat-O-Ma-tic showdown with his cousin; Costas was forced to call on Geiger as a pinch-hitter.

Twenty-seven years later, in a voice that has called the World Series, Costas can give a play-byplay of Geiger's stunning, bottom of the 14th, two-out, game-win-

"He jerks it out of there. It's gone!" Costas intoned. "A grand slam! A 7-6 win!"

had him will a great arm," said Costas chortled. "The mere Richinan," We knew, from read in monthing of that to this day makes intil the diff not have a good arm, we now, any causing applicable, the said.

just about any other prominent team of the 20th century. An estimated 300,000 sets of

"That's something every Strat player does: "This guy should bat second, not sixth."